

Base 1. Am Dórico

Moderate Funk ♩ = 96 (♩ = $\frac{3}{4}$)

1

TAB

12 12 10 9 12 10 14 11 12 14 11 12 12 15 14 16 17 14 14 16 17 14 15 17 17 17 14 19

4

$\frac{3}{4}$

13 14 7 10 7 9 7 10 7 7 9 10 8 7 9 8 7 10 11 10 11 10 8 10 8 8 10 7

8

9 10 8 7 5 8 5 2 4 5 4 2 8 7 5 8 10 9 8 12 10 15 11

12

11 13 11 15 14 15 12 12 13 12 16 15 14 16 15 13 14 16 12 13 15 12 13 14 12 10 9 8 9 7 0

15

8 10 12 10 8 12 10 8 7 8 8 10 9 8 7 9 10 9 10 7 9 7 8 7 9 9 7 10 9 8 11

The image displays a musical score for guitar, consisting of two staves. The top staff is a single melodic line, and the bottom staff is a bass line. The score is divided into three measures.

Measure 1: The melody starts with a sequence of notes: G¹², A¹⁰, B¹³, C¹¹, D¹⁰, E¹³, F¹⁰. The bass line contains the notes: G¹², F¹², E¹⁰, D¹³, C¹¹, B¹⁰.

Measure 2: The melody features a triplet of notes: G¹¹, A¹⁰, B¹³. This is followed by another triplet: C¹¹, D¹⁰, E¹³. The bass line continues with: G⁵, A⁸, B⁷, C⁵, D⁹, E⁷, F⁵, G⁹, A⁷.

Measure 3: The melody concludes with: G¹⁰, A⁸, B¹⁰, C⁹, D¹⁰, E⁹. The bass line ends with: G¹², F¹¹, E⁹, D¹², C¹⁰, B⁹, A¹⁰, G¹².

Additional markings include a 'full' dynamic instruction with an upward-pointing arrow above the first measure, and various triplet and slur markings throughout the piece.