

II V I MAYOR (PARTE 2)

G. FANTINO

STANDARD TUNING

♩ = 120

PRIMER TRIO DE CUERDAS

Dm7

G7

CMA7

0%

S-GT

mf

T
A
B

8 10 8 7 9 10 8 10 8 7 8 7 10 9 10 9

Dm7

G7

CMA7

0%

7 8 10 8 7 10 8 10 9 10 9 10 7 8 7 8

Dm7

G7

CMA7

10 8 7 10 9 10 8 10 8 7 8 7 10 9 10 9

Dm7

LAS SEIS CUERDAS

G7

CMA7

0%

8 10 8 7 9 7 10 8 7 8 7 8 9 10 9 10

Dm7

G7

CMA17

%

8 10 8 10 | 8 10 9 7 | 9 8 7 8 | 7 8 9 10

Dm7

G7

CMA17

%

7 8 10 8 | 7 10 8 10 | 9 10 9 8 | 7 8 7 8

Dm7

G7

CMA17

%

10 7 10 7 | 10 8 10 7 | 8 7 10 9 | 10 9 8 7

Dm7

G7

CMA17

%

8 10 8 10 | 8 10 7 9 | 10 7 8 7 | 8 7 10 9

Dm7

G7

CMA17

%

Etc...

10 7 10 10 | 7 10 7 8 | 9 10 9 10 | 7 8 7 8

SIGUIENTE POSICIÓN

Dm7

G7

CMA7

0/0

Musical notation for the first system, showing a four-measure sequence. The notes are: D4, E4, F4, G4; G4, A4, B4, C5; C5, B4, A4, G4; G4, F4, E4, D4. The fret numbers below the staff are: 10, 13, 12, 10; 9, 10, 13, 10; 12, 10, 9, 10; 9, 10, 12, 10.

Dm7

G7

CMA7

0/0

Musical notation for the second system, showing a four-measure sequence. The notes are: D4, E4, F4, G4; G4, A4, B4, C5; C5, B4, A4, G4; G4, F4, E4, D4. The fret numbers below the staff are: 12, 10, 12, 10; 9, 10, 13, 10; 12, 10, 9, 10; 9, 10, 12, 10.

Dm7

G7

CMA7

0/0

Musical notation for the third system, showing a four-measure sequence. The notes are: D4, E4, F4, G4; G4, A4, B4, C5; C5, B4, A4, G4; G4, F4, E4, D4. The fret numbers below the staff are: 10, 10, 13, 10; 13, 10, 12, 12; 9, 12, 12, 13; 12, 13, 12, 12.