

Patterns Escala mayor (tres notas por cuerda)

Moderate $\bullet = 120$

Pattern de 4

1

T
A
B

3-5-7 5-7 3-5 7 3-5-7-3-5-7 4 5-7 4-5 4-5-7 4-5-7 5-7 4-5

□ V □ V

5

4-5-7-4-5-7 5 | 5-7-5-7-5-7-8 | 5-7-8-5-7-8-5-7 | 8-5-7-8-8-7-5-8

7

① ② ④ ① ① ③ ① ③ ③ ① ③ ④

The image shows a musical score for guitar. The top part is a standard staff notation with black notes on a five-line staff. The bottom part is a tablature, which is a six-line staff where each line represents a string on a guitar. The tablature shows the frets and strings for each note in the melody. The music starts at measure 9.

Pattern de 4 (invertido)

The image shows a musical score for guitar. The top staff consists of 13 measures of a melodic line, primarily composed of eighth-note pairs. The bottom staff shows a harmonic progression with chords indicated by Roman numerals and bass notes. The progression follows this pattern: $\text{VII} - \text{V} - \text{IV} - \text{VII} - \text{V} - \text{III} - \text{VII} - \text{V} - \text{VI} - \text{VII} - \text{V} - \text{I} - \text{VII}$. Measures 1-12 correspond to the melodic line above, while measure 13 concludes with a final chord and a repeat sign.

17

7-5-3 4 7-5-3 5-4 7-5 7-5-4 7 4 7-5-4 5-4 7-5 7-5-4 5 7-5-4 7-5-4

21

7-5-8-7-5-7 | 5-8-7-5-7-5-8-7 | 8-7-5-8-8-8-5-7-8 | 7-8-5-7-5-7-8-5

25

7-5-7-8-5-7-5-7 | 4-5-7-5-7-7-4-5-7 | 5-7-4-5-4-5-7-4 | 7-4-5-7-3-7-4-5

Pattern de 3eras

29

3-5-7-4-3-5-7 | 5-7-3-5-3-5-7-3 | 3-7-5-3-5-3-7-5-4-7-5-4 | 5-4-5-4-7-5-4

33

7-5-4-7-5-7-5-7 | 5-8-7-5-8-7-5-8 | 8-5-7-8-5-7-8-5-7-5-5-7-4-5-7

37

4-5-7-4-5-7-4-5-7-3-5-3-5-7-3 | 7-3-5-5-7-7-3-7-3-5-7-3-5-7-4-5-7-4-5

41

5-7-4-5-5-7-8-5-7-8-5-7-5-5-8 | 8-5-5-7-7-8-8-5-5-8-8-7-7-5-5-8-7-5-5-4-7-5-7

