

II V I MAYOR (PARTE 3)

G. FANTINO

STANDARD TUNING

♩ = 120

PRIMER TRIO DE CUERDAS

Dm7 **G7** **CMA7** **%**

mf

T
A
B

Dm7 **G7** **CMA7** **%**

5

Dm7 **G7** **CMA7** **%**

9

Dm7 **G7** **CMA7** **%**

13

Dm7 **G7** **CMA7** **%**

17

Dm7 **G7** **CMA7** **%**

21

Dm7 **G7** **CMA7** **%**

25

Dm7 **G7** **CMA7** **%**

29

Dm7 **G7** **CMA7** **%**

33

Dm7

G7

CMA \flat 7

0/0

Etc...

37

The image shows a musical score for guitar. The top part is a staff with four measures of music. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, G4; Measure 3: G4, A4, B4, G4; Measure 4: G4, A4, B4, G4. Below the staff is a fretboard diagram with four strings and four measures. The fingerings are: Measure 1: 13-15-13-15; Measure 2: 12-12-15-12; Measure 3: 15-14-15-12; Measure 4: 15-14-15-14.