

# Invencion N 2

J.S Bach

♩ = 120

Voz 2

Musical staff for voice 2, measures 1-4. The staff is in G major (one flat) and 4/4 time. It contains whole rests for all four measures. A TAB staff is positioned below the voice staff, also containing rests for these measures.

Musical staff for voice 2, measures 5-7. Measure 5 starts with a fermata and a *mf* dynamic marking. The melody consists of eighth and sixteenth notes. A TAB staff below shows the corresponding fret numbers: 5-4-5, 3-4, 5, 6-3, 6-3, 5, 4, 6-5-3, 6-5-3-2.

Musical staff for voice 2, measures 8-10. Measure 8 features a triplet of eighth notes. The melody continues with eighth and sixteenth notes. A TAB staff below shows the fret numbers: 3-5-3-5-6-5-6-5-6-5-3-5, 6-5-3-5-6-3-5, 5-6-5-3-3.

Musical staff for voice 2, measures 11-13. Measure 11 features a triplet of eighth notes. The melody continues with eighth and sixteenth notes. A TAB staff below shows the fret numbers: 3-5-3-6-5, 6-6-3-3-3, 5-6-5-6-6.

Musical staff for voice 2, measures 14-16. The melody continues with eighth and sixteenth notes. A TAB staff below shows the fret numbers: 3-6-6-5-3-6-5-3, 6-5-5-3-6-5-3-6, 4-3-3-3-5-6-5-5.

Musical staff for voice 2, measures 17-19. The melody continues with eighth and sixteenth notes. A TAB staff below shows the fret numbers: 6-6-3-6-5, (5)-6-3-6, (6)-6-5-5-3-6-5.

20

T  
A  
B

5—3 6—5—3—3 6—3 | 5—6—3—5—7—8 5 | 6—8—6—8 5—8—7—5

23

T  
A  
B

4—8—7—5 8—7—5—4 | 5—7—5—7—8—7—8—7—8—7—5—7 | 8—7—5—7—8 5—7

26

T  
A  
B

7—5—5 | 5—7—5—8 7 | 8—6 8—8—8

29

T  
A  
B

5—8—7—8—8 | 5—8—8—7—5—8—7—5 | 8—7—7—5—8—7—5—8

32

T  
A  
B

6—5—5—5—7—8—7—7 | 8—8—5—8—7 | (7)—8—5—8

35

T  
A  
B

(8)—8—7—7—5—8—7 | 8—6—8—7—5—6—8—6 | 7—6—8—6—8—7—5—7

38

T  
A  
B

5 7 8 5 7 8 5 7 8 5 7 8 6 8 8 6 8 7 5 8 7

41

T  
A  
B

(7) 5 5 4 8 7 5 8 8 7 5 8 7 7 5 7 4 6 4 3 5 3 6 5

44

T  
A  
B

3 6 5 3 5 3 3 5 6 3 5 5 6 5 3 3

47

T  
A  
B

3 5 3 6 6 4 3 5 3 6 5 3 6 3 5 5 4 5 3 4 5

50

T  
A  
B

6 3 6 3 6 4 3 5 4 6 5 3 6 5 3 2 3 3 4 1 3 3

53

T  
A  
B

3